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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 28 ISSUE 8 October 29, 2001

ECSU VP Finance resigns

By Tamara Sulliman

On Friday, Erindale College Student Union (ECSU) Vice-President of Finance Mary Halopulos will resign from her position due to health problems.

Halopulos began suffering with a slip disk in her spine during frosh week and has been unable to recover. She decided it would be in her best interest and in the best interest of the council that she resign.

"My illness has delayed my efficiency in carrying out the position. Since I hurt my back, it's been very difficult for me to do my job. Mornings have been extremely hard because it's painful to get out of bed. The colder weather has also affected my back as well. As such, it is hard for me to keep my office hours and make them up during the week," said Halopulos.

Halopulos said she is trying to finish some of her projects as Vice-President of Finance before she leaves at the end of the week.

Mary Halopulos, ECSU Vice President of Finance resigns due to illness . Get well soon, Mary! *file photo*

"I want to finish a few things before I leave. The budget needs to be ready for the General Meeting in November. I also want to make sure that all the council members, the pub, and Vibe have the funds they need for their events and day to day operations. I need to make sure that everyone's finances are organized for them to carry out their events successfully," she said.

ECSU President Erick Mckinlay and Vice President of Administration Adil Mirza aided Halopulos with her duties since she injured her back.

"Mary's been doing what she can and Erick and I have been helping her out as much as possible. We've been more involved in the Blind Duck Pub and the bookkeeping aspects. I'm proud of her for work-

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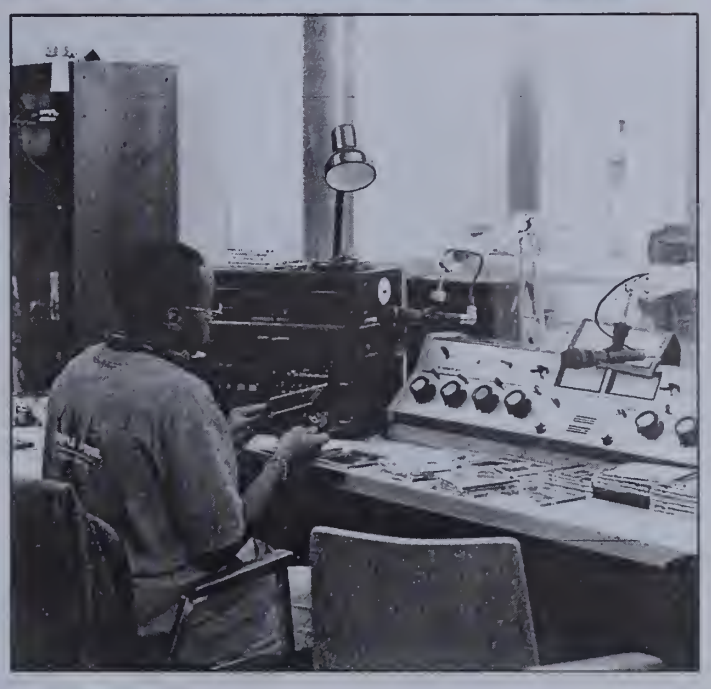

Vibe wants to become the first Mississauga Radio station ever. But to obtain the required CRTC license, they must become completely autonomous and separate from ECSU. Best of Luck, Vibe! *photo/ Melissa Verge*

Vibe wants separation

By Tamara Sulliman

UTM's radio station, Vibe, wants to obtain a Canadian Radio and Television Commission (CRTC) license. For a few years now, they've said that their goal is to become Mississauga's first radio station.

> "This is nothing personal but we will not be able to expand and be approved for the license if we remain under the ECSU umbrella"
> – Adam Sherkus

In order to obtain the license however, Vibe can no longer fall under the control of the Erindale College Student Union (ECSU) umbrella, according to the Deputy Station Manager Adam Sherkus.

"To get a CRTC license, it is not a matter of filling out an application and getting approval. We have to be a fully-functional organization, and have total control over our own finances. All of our books and accounts belong to ECSU. We have virtually no control over our own finances. This is nothing personal but we will not be able to expand and be approved for the license if we remain under the ECSU umbrella," said Sherkus.

Station Manager Taban Nabi said Vibe needs to have more control, financially, over their day to day operations if they want to look seriously at expansion.

"We need to start working on becoming more independent from ECSU especially financially if we want to be approved for a CRTC license and become Mississauga's first radio station. Currently, there is no radio station broadcasting in Mississauga. If we get sponsorship, we can grow and broadcast in Mississauga and promote UTM. Our expansion would be great for the students and the university."

ECSU College Affairs Commisssioner Matt Sullivan said for the CRTC to grant Vibe a license, the station has to meet specific requirements. "Vibe will have to air the required Canadian content – 35 percent of all aired programming, and they will be inspected for cleanliness, financial independence and confi-

Vibe expansion continued on page 2

Imagine-us in the SC

Could you imagine a Student Centre filled with students? Well maybe not at UTM, but the annual poster sale, Imaginus, came to UTM again faithfully this year and many students found themselves in the Student Centre looking for posters. *photo/ Melissa Verge*

UTM stays calm about anthrax

By Sylvia Nalli-Petta

The horror and disbelief of the September 11 images of planes slamming into buildings has in the passing weeks given way to the new face of fear: bioterrorism.

A month of tension surrounding letters laced with anthrax sent to various American media personnel and to Capitol Hill offices has culminated with the President himself stating "I don't have anthrax."

To date, there have been 32 exposures, 13 infections and three confirmed deaths associated with the disease in the US, and although there have been no cases of anthrax in Canada, there have been several scares. The October 13 evacuation of the residence at Innis College downtown prompted UTM police manager Len Paris to issue a memo to staff and faculty in regards to handling suspicious looking packages.

"The Innis College residence was evacuated, but it turned out to be dust on a letter. I thought it would be prudent to send the memo as hoaxes or misunderstandings could occur," Paris said, stressing that "Nothing in the current situation suggests the university is a target and we are not expecting it."

The St. George campus also issued similar safety guidelines and precautions which are being taken in the UTM mailroom. According to mailroom supervisor Carlo Roppo, "Procedures have changed and we suggest employees wear latex gloves and take more

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What's Inside

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STUARDO QUOTE OF THE WEEK

"I'd like to see us work hard at ECSU..."
ECSU President Erick Stuardo Mckinlay says what he'd like to see in a utopian world, page 2.

Vibe expansion requires separation from ECSU

continued from front

dence in the management and personnel. The CRTC will sweep every aspect of the organization and it's a very long and thorough process," said Sullivan.

Presently, Vibe is only allowed to spend up to $200 without having to get approval from ECSU.

"A lot of our spending must be approved by ECSU. A $200 cap on our spending is too little. It's very difficult and frustrating to get approval for a lot of our necessary purchases that cost over $200. It creates a lot of hassle for us.

"Budgets are only supposed to be guidelines, but ECSU wants very specific details and they require a thorough breakdown for the winter budget, figures that we don't have yet, which can easily change between now and then.

> "A $200 cap on our spending is too little. It's very difficult and frustrating to get approval for a lot of our necessary purchases that cost over $200"
> – Taban Nabi

"When we spend money on equipment, we have to wait for our by-monthly Radio Erindale Committee (REC) meeting to be reimbursed. Before we get reimbursed, we spend the money from our own pockets because we don't even have a Vibe credit card. There were purchases made in the summer and we were not reimbursed until late September," said Nabi.

Vibe Station Manager Taban Nabi hopes to get a CRTC license for the station. Nabi feels that Vibe can become Mississauga's first radio station ever. *photo / Melissa Verge*

Sherkus also feels that the lack of control over their own finances hinders Vibe's efficiency as a radio station.

"It will be a difficult to gain complete control over our own finances, but there's no way we will get a license if we are not in control of our own spending.

"As it stands right now, ECSU is very busy, the council members are all full time students, and getting approval for our spending, it can be a very lengthy and tedious process, which will hold us back from doing our job efficiently," he said.

For Vibe to separate from ECSU, they would lose certain perks that go along with being under the ECSU umbrella. "The accountant we use and the office space we both belong to ECSU. The office space we have, which is guaranteed until 2003, will no longer be guaranteed if we left ECSU," said Sherkus.

Sullivan understands Vibe's contention that they must become completely autonomous from ECSU in order to obtain the CRTC license. However, he feels torn in Vibe's want for expansion.

> "In their expansion, they will go beyond the students. They will no longer be serving students, they would be serving the CRTC"
> – Matt Sullivan

"I support their expansion, but I have a lot of reservations. On one hand it upsets me that they want to become Mississauga's first radio station because then they belong to the community, no longer solely to the students.

"Vibe's primary financing comes from the students. In their expansion, they will go beyond the students. They will no longer be serving students, they would be serving the CRTC," said Sullivan.

"On the other hand, I feel that Vibe is on the threshold of being a very respected campus media. Vibe is a great station and their potential expansion would be amazing for the school and the community and do wonders for the station itself. I think if they gained a CRTC license, they would be a better station."

Sullivan said he'll have a more solid opinion when he receives the proper documentation from Vibe concerning the stipulations around their expansion and obtaining a CRTC license.

"I'm waiting for Vibe to make a more informed and clearcut opinion. At this point, I don't have enough information. It all comes down to what is best for the students," he said.

Vibe and ECSU are in the process of renegotiating the constitution. Sullivan said the present constitution is in shambles and Vibe can't expand until the constitution is renegotiated and organized.

"In my opinion, the last person to maintain the Vibe consitiution was Lisa Capobianco when she was College Affairs Commissioner two years ago. Since then, quite a mess has becn made of the constitution. I feel that there are conflicts between the ECSU constitution and the Vibe constitution and these need to be ironed out so Vibe can pursue the avenue of expansion.

"Things will remain similar with the ECSU constitution because to even think of deviating from ECSU, Vibe must have a solid constitution to work from. I've set a deadline for myself for a renegotiated constitution – late Novemeber," said Sullivan.

ECSU President Erick Mckinlay said he wants to see Vibe succeed in their desire for expansion. "I'd like to see us work hard at ECSU and help them move in the direction of expansion. I told Taban to provide ECSU with the necessary information, and we will do as much as possible to help out.

"I honestly don't know what steps of the process will be handled during my term as President. I just want to lay the foundation to get Vibe moving in the right direction," said Mckinlay.

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US CRISIS IMPACTS STUDENT CHRISTMAS TRAVEL

The impact of the US terrorism attack upon the travel industry has been devastating and all indications are that the crisis will impact students planning to travel at Christmas.

If you're planning to travel home at Christmas, we encourage you to book a seat now to make sure you have space saved on an affordable ticket.

To help, Travel CUTS has initiated a Travel Request Register.

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For more information or to register online, visit us at **www.travelcuts.com**.

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Presented by the Career Centre www.utm.utoronto.ca/careers

Halopulos resigns

continued from front

ing under her strenuous circumstances. She is very dedicated and she entered her position with the best intentions, but she has to do what is best for her and her health," said Mirza.

Mckinlay said sharing Halopulos's tasks has not stopped him from carrying out his job as president.

"We've been helping her to the best of our abilities since her illness. I've attended the meetings that I have to attend and I've worked as hard as I've always worked, just as I would when I campaigned for my elected position as president," he said.

> "She is very dedicated and she entered her position with the best intentions, but she has to do what is best for her and her health"
> – Adil Mirza

Blind Duck Pub Pub Manager Maxine Dawkins said she is sad to see Halopulos resign and is concerned that ECSU has lost experience on the council.

"I feel terrible for Mary as I knew how badly she wanted this position. When she ran for the position in the elections, she collected all the valid and appropriate information necessary. Mary was the only voice of experience on the council. Apart from Erick with his two months of experience as College Affairs Commissioner, everyone else is new on the board. They have been doing a good job so far but it's unfortunate that we no longer have an actual VP of Finance," said Dawkins.

"Normally, I don't deal with the President or Vice President of Administration but this year I have been interacting with them a lot more since Mary hasn't been around due to her illnes. So far working with Adil and Erick has been working out well and the pub will probably continue to survive this year in light of Mary's resignation."

Mckinlay said ECSU will not hold a by-election for the vacant VP Finance position. "According to the schedule, there's not enough time to have a by-election this semester. It makes no sense to have one next semester, as the new VP of Finance would only have four months to get oriented and familiar with the position. In the constitution, it doesn't say that we need to have a by-election in the face of a resignation, only if a council member was impeached," said Mckinlay.

Halopulos agrees that it's not feasible to have a by-election for the position. "It would be difficult to bring in someone who knows nothing of what I've been doing since May and expect them to continue with it. It would also be difficult on Erick and Adil to deal with a by-election and continue to do my job. One only has to look at last year and the resignations ECSU faced, and the toll it took on the executive to hold by-elections while trying to fill in these positions at the same time. It's very hard on the council," said Halopulos.

Mirza is under the assumption that ECSU has not yet made a decision on a by-election.

"It's is too early to decide whether or not to have a by-election. However, Erick and I have a full understanding of the position and this year's council is very hard working and dedicated. I am not too sure of the procedure that will follow," he said.

Halopulos said she will not be able to run again next year as she will not be a full-time student at the time of the elections. "I'd really love to do this again, but I don't think I can, which makes me sad because I love what I am doing," she said.

UTM not too worried over anthrax

UTM's mailroom excercises more caution but is not particularly concerned about anthrax. Hey, their office looks as messy as The Medium's *photo/ Melissa Verge*

continued from front

time in handling the mail, not to overlook anything suspicious or out of the ordinary."

Suspicious mail can be anything of unusual weight given its size, exhibit wires, odors or stains or be from someone unexpected or unfamiliar to you.

Roppo estimates the UTM mailroom receives an average of two to three near full bags of mail with the majority distributed to the various academic departments and a central box for students on residence. Roppo reiterated Paris' sentiments. "We are aware of what is going on and are taking precautions in the mailroom. Nothing suspicious has been found or reported, nor do we expect anything," he said.

There have been no voiced concerns from staff or faculty regarding the safety of their mail. UTM lab technician Meredith Gibson echoed the consensus of most people. "I think with all we have heard in the news, there is definitely a heightened awareness of the possibility of anthrax in the mail. I've decided that if I don't know from whom or from where the package/letter is from, I'm not going to open it. Like the US postmaster general says, use common sense," said Gibson.

Anthrax is produced by the bacteria bacillus anthracis and can be contracted cutaneously (on the skin), intestinally or through inhalation. The antibiotic Cipro is the most commonly used treatment for anthrax.

Travel Cuts unaffected by terrorist events

By Melissa Turner

Ever since the terrorist attacks, which shook Washington and New York on September 11, the world has shown an increased concern with airline safety.

Many people have opted to cease or limit travel for the time being causing a dramatic and devastating drop in economies worldwide.

Travel Cuts, however, reports that business has been more or less the same.

The University of Toronto boasts a diverse student population. Students come here from all over the world and rely heavily upon various forms of transportation.

"Travel Cuts is very much student based. Students have to get home, therefore they don't really have much of a choice. They have to travel," said Agnes Nowak, Manager of Travel Cuts at UTM.

According to Nowak, business at American Airlines plummeted at the time of the tragedy, causing the company to lower prices to

Travel Cuts continued on page 4

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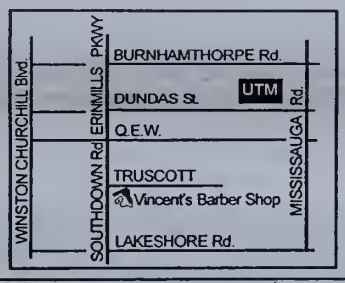

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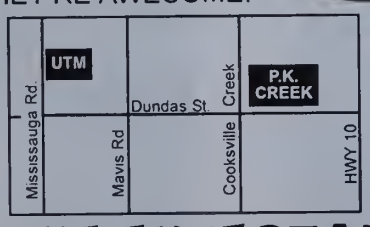

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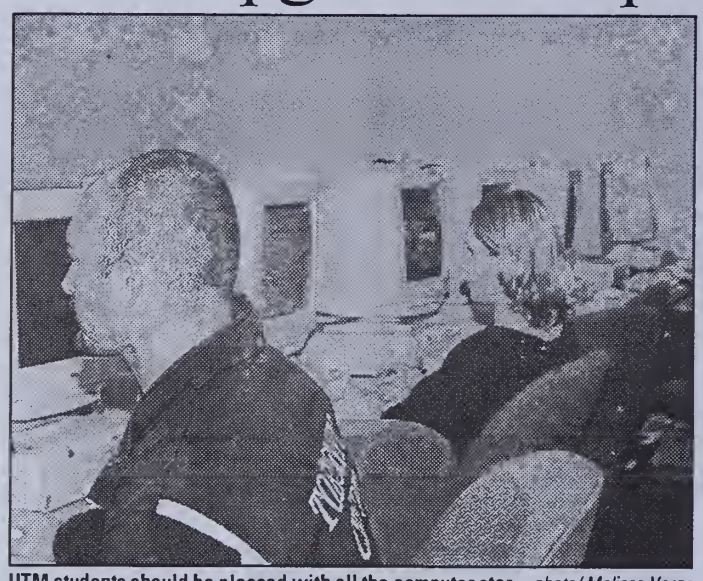
UTM upgrades computer services



UTM students should be pleased with all the computer storage offered to them now. *photo/ Melissa Verge*

By Tina Bankovic

Five minutes until class begins. You sit at a school computer, insert your floppy disk into the disk drive, and somehow delete the assignment you stayed up all night writing.

Many students can tell a similar story. But thanks to recent changes made by UTM's Computing Services, such stories will soon be gone. Every student with a computer account at UTM now has access to 10 megabytes of computer storage space – the equivalent of nine or ten floppy disks. Once logged in, students can save their work on the *H*-drive and access it from any computer lab at UTM. With a transfer program, students can even access their stored files from home, via Erindale's student account server, Tuzo.

"It gives everyone the flexibility of not having to run around with a floppy," said Joe Lim, Manager of UTM's Computing Services.

In the past, students could only temporarily store files in a drive accessible to all students and subject to deletion at any time. With the new system, files are backed up regularly, making stored material almost impossible to lose.

"[The changes] stem from observations of problems students are having with floppy disks," Lim explained. Some students, he said, would come in with malfunctioning floppy disks. Some would lose large amounts of course work saved on computer hard drives. Others wouldn't realize they needed a floppy until it was time to save their work.

> "This will minimize a lot of the problems, a lot of the frustration... We always try to evolve services to benefit students, staff, and faculty"
> – Joe Lim

"This will minimize a lot of the problems, a lot of the frustration," Lim said. "We always try to evolve services to benefit students, staff, and faculty."

The new storage space also eliminates the privacy issues that surrounded the old system. Logging into their UTM or Tuzo accounts, students can view their own files, and these files are closed off to others.

Computing Services has also launched a service called 'Student Homepages.' Web space at Erindale used to come with a price. Now, however, students – and student clubs and organizations – can express themselves online for free. Lim said the objective behind these pages is to encourage student creativity and to give students the opportunity to "sell themselves online" to potential employers. The web space remains available to students until graduation, when the accounts are deleted.

The web pages do not have to be academic, as long as students abide by the University's Code of Conduct, and Canadian laws in general.

"Students are responsible enough," said Lim. "They know what's right and wrong."

Lim noted that it's "too early to tell" what students think of the changes, but he expects positive reactions. The changes benefit both the students, who will have enough room to store most or all of their term work on the newly provided space, and the Computing Services staff, who no longer have to watch students lose large amounts of term work at a time.

Lim said Computing Services eventually wants to provide the storage space service to faculty, too.

"We want this to serve as a central depository, rather than have people jump from computer to computer," he said.

Business at Travel Cuts continues as normal

continued from page 3

help attract business. However, in November prices will be returning to normal. Contrary to this trend, rates at Travel Cuts still remain low. With ticket prices that range from $50-$200 cheaper than regular airline seats, it's no wonder Travel Cuts is a resource that is still in high demand.

The forecast continues to look promising for Nowak and her team. Travel appears to be normal in the future. They have already sold a number of Spring Break and grad packages for next year.

Students were not anxious about flying at this time. Michelle Lee, a second year student at UTM said, "I feel fine with travelling at this time because Canada hasn't been experiencing any terrorist threats. Throughout history Canada has been thought of as a peaceful nation and I don't see that changing any time soon."

Shireen Hamilton, a first-year student, feels safe to a certain extent. "I would only feel fine travelling on specific airlines, such as Air Canada or Canadian Airlines." Cullen Myers, a third-year student claimed, "I don't feel scared to travel right now. The government is doing a great job of handling the problem. I have plans to go home and visit my family at Christmas, and I have every intention of keeping those plans."

Nowak attributed the phenomena of a limited sense of anxiety to the general attitude of youth. "I haven't had many people say that they were nervous about travelling. I guess the young feel they can conquer the world," she said.

Travel Cuts claims business continues to function normally, even after the terrorist attacks. Good ol' students, fearful of nothing. *photo/ Melissa Verge*

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Computer Madness

Rez Council had their Halloween Pub last Friday. The well attended Halloween Party brought out all the spooky creatures. Cool computer costume, man! *photo/ Melissa Verge*

EDITORIAL

THE MEDIUM

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3359 Mississauga Rd., 2nd floor, Student Centre, Mississauga, ON, L5L 1C6
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Wake up call

EDITORIAL

Dear Erick McKinlay,

It's been about two months since school began – we've had about all we can take.

We know you mean well, but please cut the bullshit and start acting like a student leader of UTM, not a politician. We know you're not a bad guy, but you dodge issues, you avoid having real opinions, and you come across looking very phony. We've seen this since the beginning of September – every week we hope you'll snap out of it, but you haven't shown any kind of dramatic step towards coherency.

We don't want to criticize – we want to see you improve. We want to see you lead. We don't want to see you spout off nonsensical horse shit. We want you take your position more seriously.

We don't care what opinions you have – we just want you to have them and share them, like a good leader should. In a letter we wrote to you and your council at the beginning of the year, we said, "Don't be afraid to have an opinion. On this campus, our opinions on campus issues matter – anyone who studies here, works here, or lives here is entitled to an opinion 'here.' But the difference between anyone's opinion and a student leader's opinion, is that (like it or not) more weight is placed on the latter because they're assumed to be informed and knowledgeable. Student leaders must voice the concerns of the entire student body they represent. You had opinions when you were at the podium, pitching yourself to UTM students – you have to have opinions now." We expected you to take that seriously.

Do you need examples? Look at two leaders from last year's ECSU council: President Preena Chauhan and Vice President of Finance Rose Oliveira. Both Chauhan and Oliveira were great student leaders because they were informed and they always had opinions on issues (often, strong opinions) – they didn't hide behind a phony, fake, political, public relations façade.

Unlike Chauhan and Oliveira, you don't seem very knowledgeable about some campus issues. In this week's story about Vibe wanting independence from ECSU, you didn't carry yourself like the president of your council. You looked like a mindless pawn that would do anything that anyone told you. Here's what you said: "I told Taban [Nabi – Vibe Station Manager] to provide ECSU with the necessary information and we will do as much as possible to help out...I just want to lay the foundation to get Vibe moving in the right direction and help them as much as possible."

Wow, that's great. So no matter what information they deem 'necessary,' you'll be there to support them eh? If a bunch of people from UTM boarded a bus to the nearest cliff and told you that lining up and waiting to jump off was entirely necessary, you'd probably be right there, smiling a big political smile, talking to the person in front of you and the person behind you about what a positive experience this is going to be.

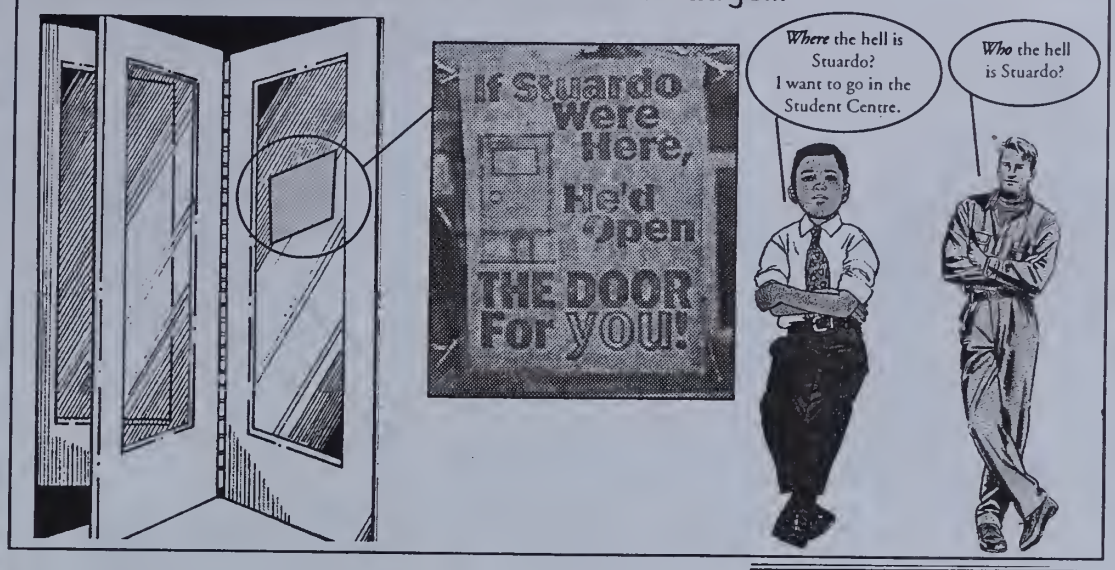
You seem too concerned about what people think of you and it appears that your image is more important than your accomplishments. Example: You spend quite a bit of time trying to explain to everyone that you'd rather be called 'Stuardo' than Erick. And what's the deal with those stupid signs around the Student Centre? You know, the ones posted to nearly every door in the building that read, "If Stuardo were here, he'd open the door for you." Erick, your name is fine. Stop the 'call me Stuardo' campaign. Don't you have more important things to worry about? If you don't, maybe you should step down so someone more focused on important issues can do your job.

On top of all this, your Vice President of Finance Mary Halopulos has resigned [Mary: we wish you all the best – we know you'll get though this thing]. Halopulos was, as Blind Duck Pub Manager Maxine Dawkins said, "the only voice of experience on the council." We hope this obstacle will force your head out of your ass and make you realize that you're not just a figurehead, whose pseudonym should be plastered all around the Student Centre. We hope it will make you realize that you hold an important position and you've got real work to do.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Gizz-worthy pictures courtesy of Melissa Verge.

Tammi had halloween early - she walked in Sunday night with a garbage bag full of candy. Astrid should be an inspirational speaker - she's giving Tammi advice about what's pathetic. Jackie put Lenny down her pants on Friday. First office ejection since last year. Richie and I rolled Tammi into the fireplace lounge for her mockery of the male gender, just like old times man. Melissa walked in the office on Sunday and we praised her and we all told her we loved her. Tammi said, "Y'all, if your boobs are sure, then you have gas." We laughed. Tammi says Melissa is the bomb-diggity. Jen has dirty underwear in her pocket. Tammi choked on her water and coughed for half an hour afterwards - it wasn't pretty. I want to lull everyone. the office is full of girls and they're all talking at the same time. Tammi tried to rip off one of my old writer's wanted ads - she said she has problems with creativity. Jen felt my breasts - Tammi was jealous. Melissa solved her tour scanning problems - I love you Melissa (except when you join in the 'gang up on Adam' festivities that have become a popular Sunday afternoon activity). Astrid, good section this week. I wonder if we'll get any reaction this week. Jen and I are listening to the soothing sounds of The Smashing Pumpkins - where are you Billy? We miss you. DVDs, here I come! Keep your stick on the ice.

The scene at the Student Centre these days...


If Stuardo Were Here, He'd Open THE DOOR For YOU!
Where the hell is Stuardo? I want to go in the Student Centre.
Who the hell is Stuardo?

Response to SC attack

Re: "Student Centre a Mystery?"
Dear Editor,

In response to Trang Le's letter to the editor, I would like to say that I too appreciate the publication she so ardently supports. Trang: please feel free to come into the ECSU office in the Student Centre.

Speak to Ali, ECSU's Front Office Co-ordinator, about scheduling a meeting with me. If you do not wish to do that, call my office phone number at 905-828-3704, or contact me via e-mail at erickmckinlay@yahoo.com.

I will get a hold of our ECSU calendar and show you the events we are holding. SAC UTM and Vibe also hold events at the Centre along with the great many clubs that operate on our second floor.

Thank you for bringing this to light, and once again I invite you to contact me so that I may aid you in learning about the events held in your Centre. I hope that your fourth year here is one to remember.

All the best,

Erick Mckinlay
ECSU President

Curator 'taken aback'

Dear Editor,

Thank you Jennifer Matotek for your snappy review of "Baby and the Bathwater" in the Medium. I always enjoy your comments, and I am pleased, of course, that you enjoyed the exhibition (I think it's great, too).

However, I was taken aback by your statements implying that UTM faculty, staff and administration as a whole signed a petition to withdraw the photographs by Christian Badanjak and Amy Tolton from public viewing in the Kaneff Centre.

In fact, while there was a petition to remove the works, in the end, with the support of many faculty members, staff, and the administration, and after some valuable discussions, the works remained in place for the duration of the exhibition.

Best regards,

Barbara Fischer
Curator Blackwood Gallery

Thanks for the books

Dear Editor,

I would like to thank the Erindale Chinese Student Association for providing our campus with an invaluable service in the used bookstore.

The used bookstore was located in the Student Centre and ran for the first three weeks of the fall term.

Two drop boxes were available for students to drop off their books, so that ECSA members could later pick them up.

I would also like to thank past student leaders who worked hard to research and speak to the proper individuals about this project.

The used bookstore will open its doors again next term. This endeavor is a great way to support student ideas and volunteering, while at the same time, it provides us with a great way to buy and sell texts.

Once again thanks to ECSA and all others who helped.

Erick Mckinlay
ECSU President

Another reply to Student Centre bashing

Re: "Student Centre a mystery?"

Dear Editor,

This is to the fourth-year student who claims to be an avid fan of the Medium. Trang Le complained that the only time she finds out about anything in the Student Centre is not until after it happens and she reads about it in the Medium. I have one thing to ask this person: Are you blind?

Although I can't speak for other events, I had a lot to do with the marketing plan and promotion of the Professional Schools Fair.

If you drove, bussed, or walked to school, or if you lived on campus, then you shouldn't have missed the big yellow signs at the north and south entrance and in the outer circle of the campus on the day of the Fair.

Or the 'Professional Schools Fair: Today' posters on all of the main doors of the South Building. Or how about the balloons (big, colourful helium-charged balloons on the Five-Minute Walk.

Even if you didn't have class on the busiest day of the week, did you miss the page-wide, three-inch-high banner ad on the second page of the Medium, two weeks before the fair? How about the other ads that appeared all the way up to the week of the fair?

Did you also miss the 200-plus posters put up around different buildings of the campus (including all academic buildings and residence), and the big painted banners in the Meeting Place, the Student Centre, and the entrance to the North Building. You think you're pissed? I don't know how you got through three years of university being so ignorant.

Even if all you did is take the shortest path from your car (or however you get to school) to your classes and read the Medium you should *still* know everything that is going on at the SC. If you were on the Career Centre's electronic newsletter like roughly one-third of the student body, then you would have been reminded about the fair several times. Or if you were on some of the academic clubs, which also sent e-mails to their members, then you would have known about it.

I must admit, some events are more advertised than others, but if you do read the Medium, like you claim, then you would know about the newly-installed Student Centre Events Coordinator. Our money is going to good use.I believe this position will prove to be very effective and I look forward to seeing the many initiatives that Jason Nicols and his team will take on.

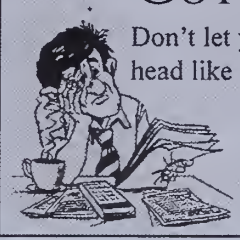
Rami Rabia
Outgoing Marketing crew member in charge of campaigns
UTM Career Centre

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com.

Opinions

Got an opinion?



Don't let your thoughts stew in your head like this guy: bitch in the paper!

Contact Adam at
905-828-5260 or
medium@canada.com

Between Classes

Unscramble UTM

Unscramble the following words that appeared in this week's News Section (and you win...well, nothing):

1. MUSGINIA _ _ _ _ _ _ _ _
2. APOOHULLS _ _ _ _ _ _ _ _
3. INETOPSRAAN _ _ _ _ _ _ _ _ _ _
4. IEBV _ _ _ _
5. SORUPCEMT _ _ _ _ _ _ _ _
6. LRETVA TSUC _ _ _ _ _ _ _ _

anonymous · by Nick Maandag

IT'S TIME FOR ANOTHER AMAZING ADVENTURE OF THE SALMON COMPANION
MOMMY, MOMMY! I JUST ACCIDENTALLY CHOPPED MY FINGER OFF! OH WOE IS ME!
oh dear
POP
(GASP) IT'S THE SALMON COMPANION!
THAT'S RIGHT! SO TURN THAT FROWN UPSIDE DOWN, MOLLY BROWN!
♫ OH I'M THE SALMON COMPANION AND I SOLVE ALL YOUR PROBLEMS. I TAKE AWAY THE BLUES, SO YOU JUST CAN'T LOSE! ♫
♫ SO THERE'S NO USE IN CRYING, I SWEAR I AIN'T LYING! JUST IGNORE THAT BLOODY FINGER AND YOUR PAIN WILL NOT LINGER! ♫
GOODBYE! I MUST NOW BE OFF
GOODBYE THAT FISH-LIKE CREATURE
BYE!
LATER, UPON ANALYSIS OF THE ADVENTURE
NOW, MR. COMPANION, I CAN'T HELP BUT NOTICE THAT YOU DIDN'T ACTUALLY SOLVE THE PROBLEM. YOU MERELY CREATED DISTRACTIONS AND AVOIDED THE ISSUE
YES, BUT YOU SEE, THAT'S THE BEAUTY OF MY APPROACH

2002 Awards of Excellence

Applications are now being accepted for the
JOHN H. MOSS SCHOLARSHIP
A prize of up to $16,650 is awarded to a graduating University of Toronto Arts & Science student who demonstrates outstanding academic achievement and extra-curricular leadership.

Deadline for Applications:
5 p.m., Friday, November 30, 2001

For further information or nomination forms, contact your college registrar or the Department of Alumni and Development
J. Robert S. Prichard Alumni House
21 King's College Circle, 3rd Floor
Tel: 416/978-6536 or 978-4258
E-mail: louise.china@utoronto.ca

YOUR LOGO HERE ? ENTER ECSU's LOGO CONTEST!

ECSU ERINDALE COLLEGE STUDENT UNION

Open 9am-12:30pm, 1:30pm - 5:00pm
Student Centre, Room 100
Phone: 905-828-5249 Fax: 905-569-4714
WWW.ECSU-ONLINE.ORG

Monday	Tuesday	Wednesday	Thursday	Friday
29 Head For A Cure Shave-A-Thon In the Pub	30 $2.50 TUESDAYS @ PUB!!	31 SAC Student Appreciation Day CAREER EXPO IN SC 12PM-2PM HALLOWEEN PUB	1 Pub Closes @ 8pm Tonight!	2 Pub Open 12pm-3pm
5 MARTINI MONDAY'S @ PUB!!	6 $2.50 TUESDAYS @ PUB!!	7 ECSU Student Appreciation Day!	8 SAC PUB	9 *Mosaic "A Taste of UTM" In the Student Centre*

HALLOWEEN PUB $400 Prize For Best Costume!!

HALLOWEEN PUB
This Wednesday
Join in on Pub's Annual Costume Contest!
$400 CASH PRIZE
for Best Costume!!

Mosaic
"A Taste of UTM"
Culture Show
Cultural Displays
Fashion Show
After-Party!
If you, or your cultural group are interested in participating in this event, contact Paul Banwatt at ECSU (905) 828-3701 or e-mail scevents@utm.utoronto.ca
Friday, November 9th

ARTS & ENTERTAINMENT

Girls receive tops points for Theatre Erindale's *Top Girls*

THEATRE REVIEW

BY ANDREA CIVICHINO

Ladies – we've come a long way baby! Not only is *Top Girls* written by a highly accredited woman – Canadian raised Caryl Churchill – but all 16 characters are female roles beautifully portrayed by 14 talented female actors, centralizing around one female lead role.

Through the lead role of Marlene, played by Samantha Anne Jones, the audience has the opportunity to examine the female consciousness, as women strive to make decisions, choices and sacrifices in order to secure a position in this 'man's world.'

Set in Britain during the 1980's, Marlene receives a well-deserved promotion as Director for Top Girls, an employment agency for women. A dinner party opens up the production's first scene, where five extraordinary, ice-hearted women – the annoying, experienced traveller, Isabel (Karen Theis), the know-it-all Lady Nijo (Laura Kim), the barbaric Dull Gret (Valerie Golden), the ecclesiastical figure Pope Joan (Tracy Sloan), sweet andnaïve Griselda (Elizabeth Witzke) and the hostess herself, career-driven Marlene – participate in a philosophical discussion of maternity. Their conversation leads to an examination of women in the business world, and emphasis is placed on the private life of Marlene, Top Girls' most successful executive. All six women contribute to the discussion by sharing their individual struggles, and the determination they maintained trying to attain identical power and recognition to the men around them.

As we all know, everything in life has a price tag attached – even success. The audience is given a clear-eyed look at the sacrifices that a woman must make in order to get ahead. We learn that Marlene has a child, Angie, (played by Samantha Spencley) who she left with her sister Joyce (Inessa Frantowski) to raise. Although rebellious Angie has suspicions that her "Aunt Marlene" is really her mother, she is never told the truth. By giving up her child, Marlene has no restraints to interfere with her ability to obtain a high-paying prestigious job. Her obsession with attaining wealth her relationship with her family, especially with her sister Joyce.

Samantha Anne Jones gives a funny, provocative, and stunning performance in the role of Marlene, stating that she would not give up her job or her opportunity for advancement to a man – perfectly portraying and challenging the politics that were prevalent during that time. Her composure, humor, sarcasm and vulgarity were amusing. She kept the audience alive.

Another audience-pleaser was Tracy Sloan's performance of Pope Joan – an intoxicated religious figure – her performance added a perfect touch to the mundane testimonials of Isabel and Lady Nijo.

Overall, the play is richly entertaining, passionate and political. Girl power all the way!

Top Girls and Glengary Glen Ross play at Theatre Erindale October 30 to November 3, and at Hart House Theatre November 14 to 17 at Hart House Theatre.

Above: The cast of *Top Girls* have a dinner party and discuss how much it sucks to be women in the business world during the 1980s.

Soulful Luther Vandross sings and tell stories about Sesame Street

CONCERT REVIEW

BY KATHY VRITSIOS

Hordes of people crowded in front of the Hummingbird Centre in Toronto on last Wednesday. Line ups stretched across the multi-door entrance of the Hummingbird Centre and curled around the exterior of the brightly-lit building. Twenty minutes passed I scuffled to my seat and nestled into it. The lights dimmed, and Luther's voice emanated from everywhere.

My eyes narrowed in on the stage, but no there was no Luther. I turned my head to the left, to the right, and back. Still no Luther. Lights dimmed and brightened, the disco ball glittered and blinded me. Male and female voices shrieked and chanted, "Luther, Luther, Luther!" A spotlight brought Luther to life. The star dressed in a black three-quarter length tailed suit jacket that flailed as he moved. "Relax..." a husband said to his wife as she jumped out of her seat and jittered. "Relax? What do you mean relax? That's Luther up there!"

Yes, indeed. Luther Vandross, the New York born singer, songwriter, producer and musical arranger, graced back and forth on the stage as he sang his soulful music. Mr. Vandross opened the concert with his song "Say It Now." And sure enough, people didn't wait and they immediately professed their love for Luther. Luther's fans, Hummingbird employees, and I witnessed the power of love for two and a half hours.

Few superstars exist that are recognized by a first name alone. Luther's impact and influence in the world of black male vocalists is profound - Luther is a five-time Grammy award winner, whose cumulative global sales top over twenty million copies. Luther has presented his beautiful R&B brand of smooth, vocal, mainstream music to multicultural, international audiences year after year.

One song after another, "Power of Love," "Can Heaven Wait," "I'd Rather," "Are You There," "A House Is Not A Home," "The Best Things In Life Are Free," "Never Too Much," "Having a Party" and many more invoked hysteria, particularly his pop Top 10 song "Here and Now" (Luther's mainstream breakthrough, "Here and Now," reached the pop Top 10 in 1989 and survives as a wedding song staple).

Prior to singing this song, Luther shared a previous concert experience. He stated that not to long ago he and his crew experienced an unrivaled

☞ continued on page 10

sac utm presents
student appreciation day
wednesday, october 31st 12pm
SAC UTM·STUDENT CENTRE

Don't Miss!
sacpub
november 8th

Coen Brothers' *The Man Who Wasn't There* a noteable cinematic masterpiece

MOVIE REVIEW

BY JENNIFER MATOTEK

In the 1979 film *Manhattan*, Woody Allen's black and white cinematography recalled the glamour of the studio era of filmmaking. Films shot in black and white over the past ten years, rather than colour, do so maybe because they want to emulate film noire (*Lost Highway*), be interpreted as "artsy" (*Pi*), or mock 50s iconography (*Pleasantville*). *The Man Who Wasn't There*, directed by Ethan and Joel Coen, is shot in black and white for reasons that are entirely similar and entirely opposite. It's a choice that seems pretentious when you first hear about it, paired with the fact that the film scored Joel Coen a Best director Award at the 2001 Cannes International Film Festival - but it's a choice that makes perfect sense as you become engrossed in the film.

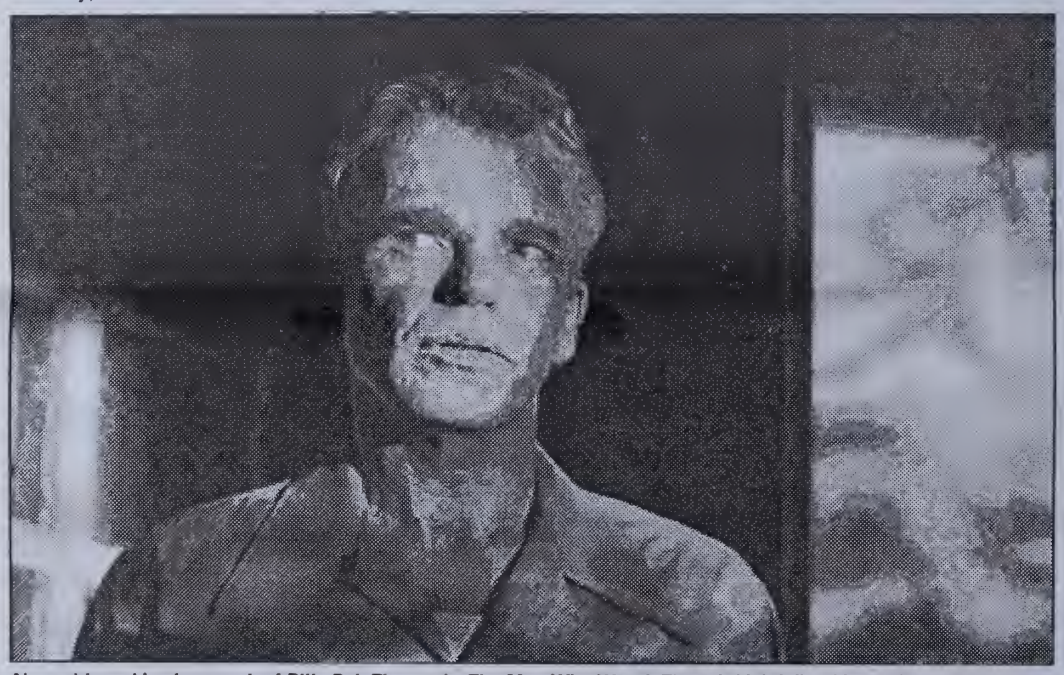
Set in a northern California town during the late 1940s, *The Man Who Wasn't There* is an autobiography narrated by a fictional barber, Ed Crane (Billy Bob Thorton) - a man who yearns to be something more than he is to disastorous consequences. It's your archetypal tragedy in one way, because Ed's downfall is his hubris (excess of pride, in case you forgot the term from English class). But in another way, it's a post-modern tragedy, because Ed is such a normal, introverted guy, who does nothing overtly evil but smoke and think a lot - he's hardly a person involved in any sort of criminal underworld, much like William H. Macy's character in the Coen brother's Fargo (he kind of reminds me of one of my ex-boyfriends). So on one level, *The Man Who Wasn't There* is like a film version of a radio crime story, but it's also another take on modern man's struggle in the post-industrial age of invention.

Thorton has the hardest role in *The Man Who Wasn't There*, as his character carries the film from start to finish, telling his own story through voice-overs and the particular ways in which he inhales his cigarette. James Gandolfini, Frances McDormand, and Tony Shalhoub all deliver interesting and complex performances in their prospective roles, but if the audience doesn't care about Thornton's character, the film and the story falls flat (although Roger Deakins' jaw-dropping cinematography is so sumptuously consistent with the elements of the film's narrative that The Man Who Wasn't There could be a silent film). Thorton's performance is positively startling – undoubtably one of the best actors of the twentieth century, everything about Thorton's approach is perfect – his appearance, his physicality, his line delivery, the way he chooses to react to other characters and situations without seeming over-calculated.

Maybe it's because I saw it recently, but *The Man Who Wasn't There* oddly reminds me of Charlie Chaplin's last film, Modern Times. In the film, Chaplin's Little Tramp persona gets fired after going a bit crazy at his factory job, and is forced, at one point, to become a department store night watchman, and later, a vaudevillean performer.

That's what so genius about almost every Coen brothers movie – Ethan and Joel's writing and direction is so suggestive and multi-faceted that the audience almost seems invited to breath their own ideas and experiences into the visual and intellectual narratives of *The Man Who Wasn't There*.

Like fine wine, Ethan and Joel Coen get better and better at making movies with every film they make. I recommend that everyone see this film, particularly if you've enjoyed past Coen brothers' movies such as *The Big Lebowski, The Hudsucker Proxy*, and *O Brother, Where Art Thou?* It's genius, and has a potential spot on my list of the top 25 movies ever made. Honest.



Above: I love this photograph of Billy Bob Thorton in *The Man Who Wasn't There*. I think I like this movie even more than *American Beauty*, and I think you might, too. But we'll see how I really feel in a week or two, when I see it for the second time.

Survivor Africa: Eight-Legged Monsters and Unwelcome Thongs

TV REVIEW

BY ROBERT CHAN

Lions, uncontaminated water, and thongs, oh my. That about sums up last week's episode of Survivor Africa.

The Boran tribe got an unpleasant visit from a pacing lion at the start of the episode; turns out the pacing lion was two lions. Either that, or that's one crazy eight-legged beast leaving tracks in the dirt.

The first challenge saw host Jeff Probst performing his classic Indiana Jones routine. Unfortunately for many tribe members on both sides, they ended up getting bowled over by the Hollywood boulders. Didn't their mothers ever tell them to look both ways before crossing in front of a large rolling rock? Come to think of it, that might have been the problem. In the end, the Boran tribe finally won a challenge and took home clean water as their reward.

The rest of the episode mainly focused on the Samburu tribe, because they were the ones about to vote someone off. The kids stuck together, made jewelry, and tanned themselves, while the older tribesmen and women wasted their time getting water and firewood. When will the older generation learn: winning is all about slacking off and letting other people do the work for you.

When Lindsey, the unemployed Advertising Executive, actually got off her ass, she became dehydrated from kicking tree branches around. Maybe Linda, the woman with a job at Harvard, could sacrifice a rabbit to appease the god of branches.

In the immunity challenge, we saw something we've never seen before. Oh wait, yes we have – a subjective competition between the tribes to see who could make the best distress signal. Luckily for Boran, Kim, the retired teacher, brought along the ever-useful paint set. Of course, seeing the 46-year old Tom Buchanan with his ass hanging out, and the 57-year old Kim Johnson in a thong didn't attract more viewers.

The tie-breaking Samburu tribal council came down to a trivia contest, which saw Lindsey winning out over Carl, the man with everything. Hard to pity a guy who's already got a million dollars.

Scobie's "bristol beats" reside at Ted's Wrecking Yard

CONCERT REVIEW

BY LAURENCE CYMET

Cy Scobie combines a live drummer, guitarist, flutist, keyboardist and sampler to create a unique sound that lands somewhere in the middle of free-form jazz, heavy atmospheric hip-hop, and jungle. Cy Scobie's "bristol beats" remind me of Jungle legend Goldie's earlier instrumental works, and whatever you call it, it definitely gets your head bopping with its thick jazzy sound. I'm a huge sucker for anything with a flute, and Cy Scobie satisfied me the evening of Tuesday, October 23rd.

Rob Piilonen laid down a beautiful melody to accompany the darker, thicker sounds of the other instruments in the band. Together they created a rolling, rhythmic yarn that was complex in its layered sounds, yet simple in its cohesiveness. It became nearly impossible to pick out any one sound. The beats bordered on off-time, just holding onto the precipice of rhythm and in the odd experimental moment, spilling over into a totally abstract free-form mess of drums. Vocals by Sarah Slean on several tracks meshed beautifully with the instrumentation, becoming an instrument itself. The addition of Sarah Slean gave Cy Scobie a similar feel to trip-hoppy bands like Massive Attack, although not so laid back.

The opener, Vancouverite **Jefreejon**, with vocals by **Payton Rule,** was stunning – deep, live, house music with some very innovative sounds, including an electric guitar that when played, triggered other electronic samples. **Jefreejon** had a clean deep sound that almost bordered on techno – yet maintained a progressive deep house feel.

Altogether, Cy Scobie put on a pretty impressive show. Sometimes their live improvisation got a bit out of hand – but they always pulled it together.

Cy Scobie performed at Ted's Wrecking Yard every Tuesday during the month of October.

Live house trio **The New Deal** put on one of the best shows in T.O.

CONCERT REVIEW

BY JENNIFER MATOTEK

The best time I saw **The New Deal** perform was the first time I saw them – last November at The Opera House. My boyfriend had found some of their stuff over Napster and thought it was really good. Seeing them play live was an amazing experience – the boys were surprisingly cute, and I've never seen a band work up a sweat before the end of their first song. I swore to myself that one day, when I was rich and engaged, I would get them to play at my wedding.

After seeing them perform at the Palais Royal last weekend – my third time seeing them, after seeing them open for Moby earlier this summer during the Toronto stop of Area One – my interest in their music has waned slightly, but not diminished. It's hard to explain their 'sound' if you've never heard them before – although **The New Deal** distinguish themselves as specializing in "live breakbeat progressive house" – a fairly accurate, if not entirely clear description of their style. Their sound is actually quite poppy at its core – something you can get hooked on for a while, tire of temporarily, and then revisit sporadically. I guess I'm currently in the "sporadic visit" stage of liking them, and when you've seen them perform live once, you don't really need to see them again because you'll probably get disappointed as their novelty wears off.

I sound far more critical of the band than I actually intend to be. This trio, consisting of Darren Shearer on drums, Jamie Shields on keyboard, and Dan Kurtz on bass, are one of the hardest-working bands in Canada - and the crowd of nerdy, older guys and slightly burned out girls were incredibly receptive to **The New Deal**'s Palais Royale performance, as they ran through a slew of older tunes from their first release, *Receiver*, their self-titled recent release, and a few suprise tunes. Their performance was undeniably energetic, and it was almost impossible to stop yourself from head-bobbing and grooving to their live electro-rhythms.

Perhaps the real reason I wasn't totally tuned in to their recent performance was because I'm not totally fond of their newest release. They tread on a lot of the same territory explored in *Receiver*, without really arriving at any new conclusions.

If you've never seen **The New Deal** live before, you should definitely catch them before they go too global – I think they're a band that's destined for greatness, despite the fact that their music has no vocals. You just can't beat an evening of watching three cute guys work up such a sweat on the stage and play with such telepathic intensity, you'd think they were having sex instead of playing their own music.

The New Deal played at the Palais Royal on Friday, October 18, and Saturday, O tober 19.

Anthropogist Jane Goodall speaks at the Science Centre

SPEAKER REVIEW

BY DANIEL BULLOCK

Amidst the constant bombardment of claims of that our world is dying, if not dead, primate Anthropologist Dr. Jane Goodall presents an unusually optimistic outlook. While the scientists in the papers tell us it's too late, she (and the organization she's started) work to save the planet and ourselves. Roots and Shoots, an affiliate of the Jane Goodall Institute, is devoted to improving the lives of people, as well as protecting the environment. With over one thousand groups spread out over fifty countries, Roots and Shoots raises awareness though education projects. The Ontario Science Centre has been involved in the latest endeavor, and now hosts their "Reason For Hope" garden.

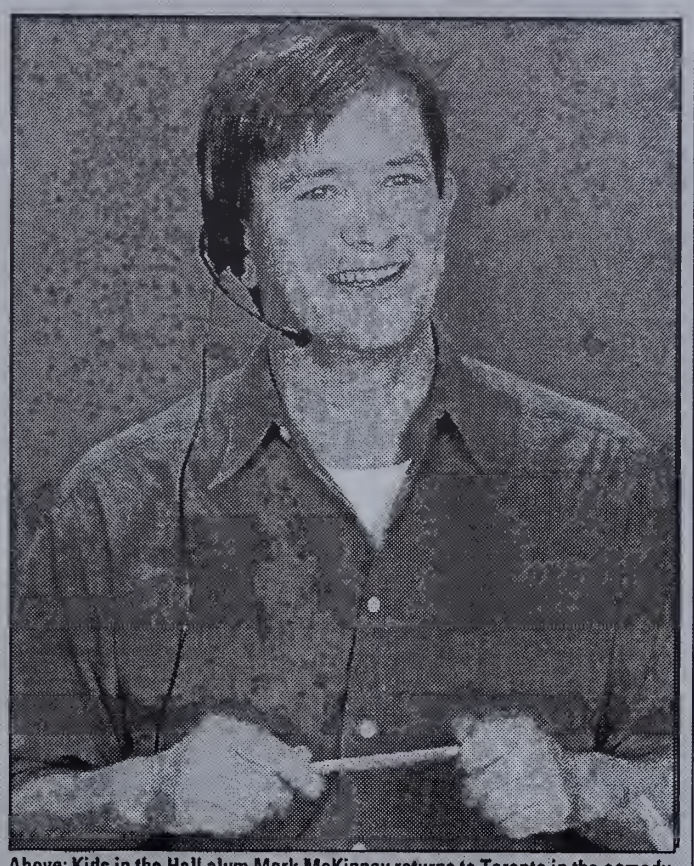
The official unveiling, attended by a few other activists including Craig Kielburger, of Free the Children, took place last weekend. The "Reason For Hope" garden shares its name with Goodall's latest book, and is dedicated to her late mother Vanne, who had always played an important role in Dr. Goodall's life. A single beech tree, Jane Goodall's childhood favourite, adorns the centre of the garden and is ringed by a few simple log benches which are themselves surrounded by several concentric layers of local saplings and shrubs. The overall effect is that of a single stone spreading ripples though a pond. In the dedication ceremony, Dr. Goodall dropped a pebble into a water-filled

continued on page 10

McKinney's *Fully Committed* to this great stage comedy

THEATRE REVIEW

BY CAYLY DIXON



Above: Kids in the Hall alum Mark McKinney returns to Toronto in the comedy *Fully Committed*, written by Becky Mode and directed by Nicholas Martin.

The press release can tell you Mark McKinney's *Fully Committed*, directed by ,is "a deliciously funny and entertaining expose of hilariously bad behavior, as desperate diners resort to threats, bribes, name dropping, name calling and downright begging for an all-important reservation at a posh New York restaurant." But I can tell you that *Fully Committed* is one of the funniest plays I have seen in a very long time.

The play takes place in a single scene: the basement office of a restaurant. Sam, the hero of the production, spends most of his time on the phone setting up reservations and dealing with customers and his coworkers as troubles arise. And there are troubles - Sam finds himself cleaning up a very distasteful mess in the ladies room, among other tricky events.

Mark McKinney, an ex-Saturday Night Live and Kids in the Hall actor, plays the aspiring actor, Sam, who works in the restaurant taking the reservations. This may not seem all that impressive but McKinney also plays the voices and idiosyncrasies of the 38 other characters. You see McKinney metamorphize into an eccentric, high-strung executive assistant, into snobbish socialites, the maitre d'hotel, and even his own father. The transitions are sometimes so quick that if you are not focused on what's happening, you can be left a bit confused.

The best part of the play is how amazingly well McKinney portrays each character - he makes it easy to imagine all 39 characters onstage as he passes through the dialogue. With the exception of being confused about the gender of a few characters because McKinney isn't overly conducive to the female voice, each and every character registers unique though equally comical. Personally, I couldn't wait until Bryce, the aforementioned executive assistant, called to reconfirm a lunch appointment. For me, the quirky guy, insisting on changing the lighting in the restaurant for his employer's luncheon and ending phone conversations with "thanks a trillion," was more then worth the entire play.

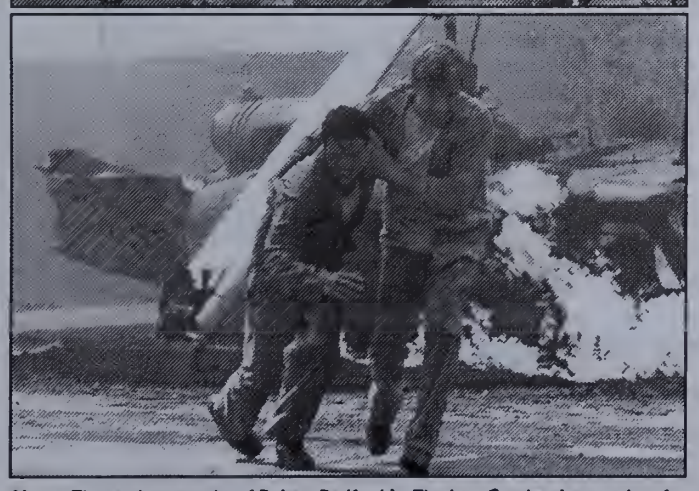
There is no way to capture the whole essence of the play because it was performed in such a unique format. The best I can do is urge you to go and see the play - you won't regret it.

Fully Committed plays at the Winter Garden Theatre until November 25. Student seats are available for $25.

Lurie's *The Last Castle* a straightforward yet surprising male fighting flick

MOVIE REVIEW

BY MELISSA DAGLEISH



Above: These photographs of Robert Redford in *The Last Castle* take up a lot of space, which is good because the review for this movie is really short.

Walking into the Coliseum, I was prepared to see the atypical male fighting flick that *The Last Castle* seemed like in the trailers. Walking out, I was pleasantly surprised.

Both Robert Redford and James Gandolfini put in good performances as warring military officers, and the supporting cast does a credible job. The casting staff picked quite a few lesser known actors, but the result was good. A couple you might recognize are Steve Burton (Jason Quartermaine on General Hospital) and Delroy Lindo (Cider House Rules)

The music was excellent, coming from Jerry Goldsmith, composer of the Voyager theme song, and the music from Poltergeist. The director, Rod Lurie, graduated from West Point Military Academy, and his influence made the movie feel authentic – he did a good job of keeping the sentimentality to a minimum.

Although the plot was somewhat predictable, it isn't necessarily a virtue to have lots of twists and turns in the plot. The straightforward plot of *The Last Castle* didn't drag and the film was the perfect length – exactly two hours.

In my opinion, the best part of this movie was its message. The film was packed with good ol' American patriotism, and a "good guy always wins" storyline.

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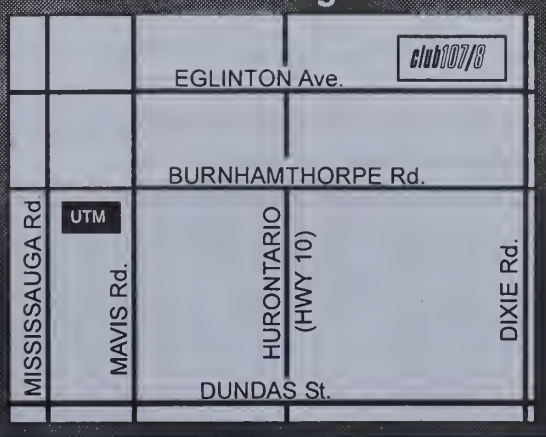

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Audience goes nuts over *Puppetry of the Penis*

THEATRE REVIEW

By Andrea Civichino

It's balls of fun - sitting only ten rows away from the stage, I had the opportunity to watch two 20-something year old males play with their penises for an hour. Make no mistake; there are no sock puppets in this show (the only socks were the ones that the puppeteers wore underneath their sneakers).

A runaway hit at the Edinburgh Fringe Festival 2000, Puppetry of the Penis erected to the Whitehall Theatre in London's West End; just a few hundred metres from British Parliament. The performance was awarded as the Best New West End Production during a sell out five-month run. Last spring, the show returned to Australia where the show sold 50,000 tickets during a four-month run at the Melbourne International Comedy Festival.

The two naked penis puppeteers presented the rare and ancient Australian art of genital origami with an outrageous series of penis installations. The men had unforeseen stamina, unbelievable stretch factor, and an amazingly high level of testicular fortitude. The puppeteers left both the women and men in the audience breathless as they presented more than 30 heroic installations which included: the turtle, a squirrel storing his nuts, Gonzo from The Muppets, The Windsurfer, and their signature installation, The Hamburger. Before the boys transformed their penises into these shapes, a series of intense exercises had to be completed.

Above: Happy Halloween from the cast of *Puppetry of the Penis*. I would like to be a penis for Halloween, but I don't think I'll find the right costume.

Once their scrotums were stretched and their penis' pulled, the creative formations began. For audience members sitting in the back rows, a large screen was placed on the stage so that every detail of the performance was captured. After each set, the puppeteers indiscreetly slapped their penises back into place to prepare for the next installment. As small as their penises might have been, every inch, freckle and hair was highlighted on the screen.

By the end of the evening, I (and I'm sure many other women in the audience) had penis envy. If only my breasts could bend, twist, fold, extend, and bounce on their own, I could launch my own breast-fest tour.

The Puppetry of the Penis has extended its run at the New Yorker Theatre.

Vandross croons for lovers

continued from page 7

audience commotion. When they looked out into the crowd they noticed that a bride and groom in their wedding attire had entered. Luther told us that he took the bride and groom up onto the stage, where he sang "Here and Now" directly to them. Luther also told us that every time he sings the song he remembers this couple. My eyes teared when he sang it. People in the audience cried and yelled, "I love you Luther!" The power of Luther's "Here and Now" is remarkable.

Prior to his second song, "Take You Out," Luther stated that this song was "a polite question, you could say the politically correct way to approach someone you're attracted to." A young lady with long straight blond hair leaped out of her seat and yelled, "You can take me out any time Luther!" Luther smiled, nodded and later commented, "It's great to see such a multicultural group. Canadian women are beautiful."

Luther sang for about two and a half hours, his soulful, immaculate voice deep and unwavering. However, Luther took a few intermissions between songs to talk to the audience. Luther humoured and touched us with his experiences of love, life and performing. Luther introduced and thanked his six-member band and five back-up vocalists. He told us of his Sesame Street beginning with Nat Adderley Jr. (Luther's longtime musical director): "Nat was 13 and I was 15 and we were the two lovely, lovely boys that sang on Sesame street many, many years ago."

Now, Luther begins another phase in his accomplished career with J Records, and a self-titled album. Luther signed this album for an audience member who waved it in the air in the front row. He moved me with his sung and spoken words.

Luther Vandross performed at the Hummingbird Centre on Wednesday, October 24.

VELUT ARBOR ÆVO

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author of the international best-seller
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on Thursday, November 8, 2001

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A public lecture will follow at 7:30 p.m.
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o n
"Globalization and the New Activism: Pro-Democracy or Anti-Trade"

Admission is FREE. Seating for the evening lecture is on a first-come, first-served basis. **Information 905-569-4656.**

Jane Goodall helps chimps and people

continued from page 8

bucket to symbolize the affect of one person on the world.

Goodall's talk, which concluded the event, was short, but it touched many important subjects. Aside from her experiences in Africa, she spoke of the importance of chimps and other wildlife, and the danger that they are in, as well as some indirect ways of protecting the remaining jungles. She also noted the importance of improving the living conditions of the people of Africa. Through the education of women, availability of birth control, and development of infrastructure, the Jane Goodall Institute has been able to help encourage manageable family size in the villages surrounding the Gombe reserve, saving both the villagers, and the chimpanzees.

Jane Goodall spoke at the unveiling of the Ontario Science Centre's "Reason For Hope" Garden on Saturday, October 19.

SPORTS

A few good men beat Scarborough in soccer

BY SHANE FERNANDEZ

The UTM men's interfaculty soccer team took on a tough Scarborough squad last week, winning a hard fought game 3-1. The terrible conditions and the muddy field allowed only small patches of grass to show. The regular UTM team could not play as many of them had mid-terms, so alternate players were recruited for this game. UTM played with nine men, compared to Scarborough's 17.

The conditions proved favourable for UTM in the first half as the 18-yard box was filled with mud. There were times in the first half when Scarborough could have scored, but the mud stopped the ball from rolling. The game was deadlocked throughout most of the first half, until UTM's Korey Jazbek scored off of a pass from Shane Fernandez. However, UTM could not hold off the Scarborough onslaught before halftime, as they intercepted a pass up the middle of the field and scored the tying goal one minute before half time.

Since they had no substitutes and they were two players down, UTM had a hard time in the second half. UTM decided to defend the score in the second half and attempted to score only on counter attacks. This strategy frustrated Scarborough, as they could not penetrate UTM's defence. UTM goalie Les Cwick made incredible saves, keeping UTM in the game. After a lot of good work by Sam Gill and Trung Do, they hit Fernandez on a breakaway pass. Fernandez was taken down by two Scarborough defenders. With 15 minutes left to play, UTM had the opportunity to score as Jazbek hit a perfect penalty shot into the top left corner of the net. After that, Scarborough tried to gain momentum, but UTM's defence was too much for them, as UTM's Scott Baker cleared the ball to another UTM player who was fouled outside the box. Mirroring his last goal, Jazbek scored again, going to the top left corner of the net to put the game away for UTM.

With this win, UTM gains home field advantage for the first playoff game UTM went 6-0 last year, but lost in the semi-finals. This year they are 4-1-1.

Muddy conditions played in UTM's favour, at the interfaculty men's soccer team beat Scarborough 3-1, despite having only nine players, compared to Scaborough's 17. As a result of their win, UTM gains home field advantage for the playoffs.

Women's ice hockey goes 3-0

BY A. FRANCESCA

They played a good game, but in the end, UTM's game was better. Last Monday, the women's interfaculty ice hockey team took on a tough SMC/Woodsworth squad. Despite being down 1-0 at the beginning of the second period, UTM came back to win 4-1 on goals by Gina Rajack, Astrid Poci and rookie Amy Coates (2).

UTM dominated SMC/Woodsworth in the first period, out shooting them 21-1. UTM goalie Tiffany Low Foon was solid in net, while defencemen Erin Laporte, Carrie Rai, Sue Pfeiffer and Holly Grant kept the puck out of UTM's end. UTM's best scoring chance came from rookie Joanna Paradiso, whose shot flew wide of the net on a sprawling SMC/Woodsworth goalie. Despite numerous shots on net, UTM could not score. In the dying seconds of the first period, frustrated alumni player Chandra Gilbert slashed an SMC/Woodsworth player in front of their goal. Gilbert served two minutes for roughing.

SMC/Woodsworth began the second period with a man advantage, and that's all they needed. SMC/Woodsworth immediately scored on a low shot that bounced off the skate of backup goalie Nazia Khan to put them up 1-0. However, UTM quickly tied up the game when the SMC/Woodsworth goalie gave up a big rebound that Poei passed to Coates who blasted it from the hashmarks for her first of the season. With the score tied up at 1-1, Gilbert served another two minutes for roughing. But this had the reverse affect, as UTM scored while shorthanded. UTM's Rajack scored on a pass from teammate Cheryl Penfold. Penfold passed the puck from behind the SMC/ Woodsworth net to Rajack who tipped it in from the top of the crease. That was Rajack's third goal of the season.

UTM's third goal of the game came from Coates again, this time unassisted as she deked out the SMC/Woodsworth defence to put it away. The UTM onslaught did not stop there though, as Poei scored off of a rebound to end the game.

UTM now boasts an undefeated record of 3-0. They take on Skule tonight at 9 p.m. at Varsity Arena. UTM lost 1-0 to the Engineers last year in regular season action, but defeated them 1-0 in the playoffs.

WOMEN'S ICE HOCKEY TOP SCORERS

PLAYER	G	A	PIM	PTS
Amy Coates	2	3	0	5
Cheryl Penfold	3	1	0	4
Gina Rajack	3	0	0	3
Astrid Poei	1	2	0	3
Erin Laporte	1	0	0	1
Kim Shapcott	1	0	0	1
Jennifer Tomaszyzck	0	0	2	0
Chandra Gilbert	0	0	4	0

WOMEN'S ICE HOCKEY TOP GOALIES

GOALIE	GAA
Tiffany Low Foon	0.67
Nazia Khan	0.67

EFSA melts Butter in IM basketball action

BY VINCE CHENG

In Week Two of Men's Intramural Basketball, EFSA easily defeated Butter 56-40. Duane Eddy led all scorers with 26 strong points. Anand Patel, captain of Butter, attributes the loss to no-show Rishi Chugh who is considered to be the "purest shooter in the universe."

In the second game of the day, the Shooters annihilated ROCSAUT 57-36. In this game, ROCSAUT was dwarfed by many of the Shooters' players namely Geoff Richardson and John McNeil. Jack Tseng led ROCSAUT in scoring with 11 points. Richardson and Ibrahim Aboghodich had 22 points and 12 points respectively to lead Shooters in scoring.

Interfaculty scores

Oct 22-Women's Soccer
UTM 1, Pharmacy/Law 1

Oct 22-Women's Div 1 Basketball
UTM 74, New College 35

Oct 22-Men's Div 2 Basketball
UTM won against Skule B (default)

Oct 22-Women's Ice Hockey
UTM 4, SMC/Woodsworth 1

Oct 24-Women's Div 2 Basketball
UTM 7, Pharmacy 40

Oct 24-Men's Div 1 Basketball
UTM 81, UC A 62

Oct 24-Men's Soccer
UTM 3, Scarborough B 1

Oct 25-Men's Div 1 Volleyball
UTM 1, Skule A 2

Oct 27-Men's Soccer
UTM 2, Robert Wesleyan 0

Looking for sports enthusiasts to cover sporting events and health issues:

If you are interested, please call Astrid at (905) 828-5260 or e-mail her at iamutmsports@hotmail.com or stop by *The Medium* office, located upstairs in the Student Centre.

Women's touch football back in championship form

BY ADAORA OGBUE

After a slow start, the UTM Women's Intramural Football team is back on track. Last Sunday's result of 13-7 against suburban rivals Scarborough (UTSC) has put the three-time champions back in the playoff hunt.

UTM was 1-1-0-1 going into the game after an opening default and a stunning 6-0 loss to a tremendously lucky Law Whites team, whose only touchdown came on an offensive pass interference. Needless to say, the Lady Eagles were out for blood when they met UTSC (3-1-0-0) on Sunday.

From the kick-off it was evident that defence would be a strong factor in the contest, as UTM forced UTSC to go two and out on their first drive. Scarborough also held their ground to keep UTM from converting in the red zone after a 76-yard drive.

Things began to open up late in the second half, however, as each team forced a turnover, with veteran cornerback Erin Laporte recording her first interception of the season. However, it was Scarborough who would break the deadlock before halftime to take a 7-0 lead.

This would end their scoring, as it was all Eagles in the second half. Laporte energized the defence by turning on the jets for a 57-yard interception returned for a touchdown to make the score 7-6. Although they missed the convert, UTM kept the pressure on throughout the game. Rookie defensive end Judy Chin put the squeeze on UTSC's QB for her first sack.

The game finally came together for the home side as a rattled Scarborough team committed penalty after penalty. With five plays left, UTM went into a well-executed three-minute drill. Their hurry-up offence resulted in a fantastic 64-yard drive, culminating in a touchdown with Medeiros threading the needle to Laporte for her first TD pass of the season. Tight end Chandra Gilbert iced the cake with the one-point conversion.

With only three plays left, the defence dug in with veteran Thuy Tien (TT) Tran and rookies Gina Rajack and Aubrey Iwaniw effectively stuffing the final Scarborough drive.

UTM (2-1-0-1) played their final game of the regular season yesterday against Victoria (2-2-1)."

After defaulting out of the league, UTM has made its comeback in a phenomenal way.

UTM men's interfaculty basketball team punishes UC

By Steve Manchur

The UTM men's Division 1 basketball team got back to its winning ways by clobbering the previously undefeated University College (UC) team 81-62. After a disappointing eight-point loss to Woodsworth the week before, UTM was poised to take on UC. UTM jumped out to an early 39-13 lead in the first half, by playing solid defense and outstanding half-court offense.

At the half, UTM was up by 18 points, but seemed to lose a bit of interest and intensity and UC was able to fight back and cut the lead down to 10. However, UTM's full-court pressure turned UC's turnovers into baskets with a lethal fastbreak, to rebuild the lead.

Jason Gloger had a monster game for UTM on both ends of the floor, nearly ending up with a triple-double. Gloger scored a game high 20 points and also had an incredible eight blocked shots – six of them coming in the second half. Geoff Richardson popped in 19 points, while UTM received outstanding guard play from Steve Chan, Rufus Williams, Rohit Sethi and Jason Illagan. UTM hopes to continue their strong play when they battle FPEH downtown next week.

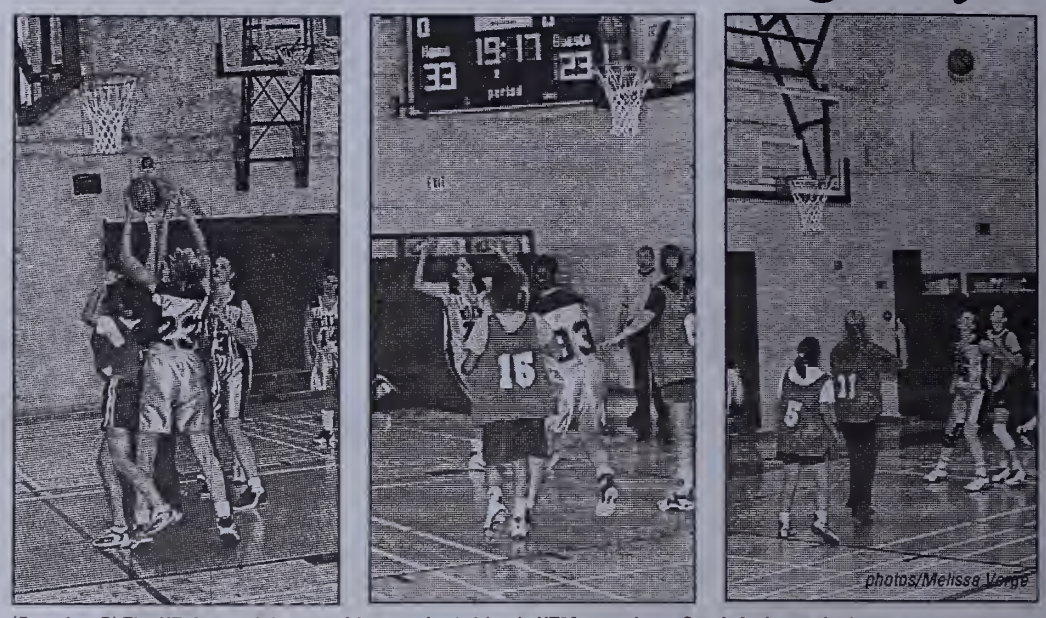
UTM women continues their winning ways

By Steve Manchur

UTM's women's Division 1 basketball team continued its winning streak with a 74-35 victory over New College. UTM began strong, building a 17-2 lead in the first five minutes of the game, and coasted to a 33-23 lead at the half.

UTM turned up their intensity in the second half, outscoring New College 41-12 to solidify the win. A trio of rookies led UTM in scoring. Sarah Anderson had a game and season-high of 20 points, while Debora Harmsen had 17. Lindsey Sones chipped in 13 points in what was easily UTM's most dominating performance of the year.

UTM travels east to battle their arch-rivals Scarborough College. Scarborough has always been a tough opponent. As coach Jack Krist said, "Scarborough always plays tough, and we have to go to their rowdy gym, so we have to be ready to play hard."



(From L to R) The UTM assault began with an early 17-2 lead. UTM post player Sarah Anderson had a game and season-high of 20 points. UTM takes on Scarborough this week.

UTM men's interfaculty touch football loses thanks to shoddy officiating

By Jon Lee

With their backs to the wall, lacking bodies due to some non-commitments, UTM's men's interfaculty touch football team went out with six hard working players against Meds A last Sunday. UTM played hard, but lost a close one 18-13.

A player from Scarborough volunteered to referee this UTM loss. At one point, UTM's quarterback and coach Jon Brown threw an amazing sideline pass to Matt Millar. Millar ran for the touchdown. UTM was denied the convert point even though Shawn Lennie, the player who got in, was inbounds. The Scarborough ref just shrugged it off and said he was out of position, even though he was sitting at the other end of the field. UTM tried to go into the half with a one-point lead, but again the shoddy officiating cost them. The ref said he didn't see Brown touch the Meds player in the end zone for the safety. As a result, UTM lost two points.

The second half was about big plays. The Meds QB connected to their receiver, but missed the convert. UTM lost possession on the next drive, but then Jeremy Jocteson picked off the Meds and ran 25 yards for the tying touchdown. Brown then found Shawn Lennie in the endzone for the convert to make it 13-12 UTM. However, the Meds quickly took the lead and eventually the win.

UTM plans to file a complaint about the poor refereeing.

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